

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Oboé

Hino do Brás

Oboé

Arranjo. Valdyr Filho

1 2

Allegro $\text{♩} = 110$ **A**

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A **F** **F** **E $\flat$**

mf **mf** **3** **3** **3** **3** **3** **3**

F **A $\flat$ m** **C**

3 **3** **3** **3** **3** **3** **3** **3**

11 **F** **F** **B $\flat$ /D** **B $\flat$**

Nas **Ter** **ras** **de** **Jo** **se** **Brás** **al** **go** **gran** **de** **con** **te**

mp **mf** **mp** **mp** **mp** **mp** **mp** **mp**

15 **F** **C** **Dm** **B $\flat$** **C**

ceu **on** **de** **a** **se** **men** **te** **ca** **iu** **e** **mui** **for** **mo** **sa** **flo** **res**

mp **mp** **mp** **mp** **mp** **mp** **mp** **mp**

Piano

2

4

19 F C Dm Bb C

ceu o Lu gar das tra di ções I mi mo sa flo res

f *mp*

Refrão

23 F F/C

ceu Brás oh Brás al go no voa con te ceu

28 To Coda

Brás oh Brás tan tos po vos a co

31 D.S. al Coda

lheu dos lheu Brás oh Brás tan tos

35 Fine

po vos a co lheu dos

Hino do Brás

Saxofone alto 1

Hino do Brás

Saxofone alto 1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$ **A**

mf

mp **mf** **mp**

Refrão

f

To Coda

D.S. al Coda **⊙**

Fine

Hino do Brás

Saxofone alto 2

Hino do Brás

Saxofone alto 2

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

mf

mp **mf** **mp**

Refrão

f

To Coda

D.S. al Coda **⊙**

Fine

Hino do Brás

Saxofone tenor 1

Hino do Brás

Saxofone tenor 1

Arranjo. Valdyr Filho

Allegro ♩ = 110

A

mf

mp **mf** **mp**

Refrão

f

To Coda

D.S. al Coda **⊕**

Fine

Hino do Brás

Saxofone tenor 2

Hino do Brás

Saxofone tenor 2

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

mf

mp **mf** **mp**

Refrão

f

To Coda

D.S. al Coda

Fine

Hino do Brás

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Tímpanos
Hino do Brás

Tímpanos

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

The musical score is written for Timpani in 4/4 time, marked Allegro with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 27, 31, and 35 indicated at the beginning of each staff. The notation includes various dynamics (mf, f, mp), articulation marks (accents, slurs), and specific rhythmic figures such as triplets and sixteenth-note patterns. A section labeled 'Refrão' begins at measure 22. The score concludes with a 'Fine' marking at the end of the final staff.

D''Capo@Maestro Valdyr Filho 24/05/2024

Hino do Brás

Trombone 1

Hino do Brás

Trombone 1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

mf

3

mf

3

f

3

mp

mf

mp

mp

f

Refrão

mp

f

To Coda D.S. al Coda

⊙

Fine

Hino do Brás

Trombone 2

Hino do Brás

Trombone 2

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

mf

3

f

3

3

mp

mf

mp

mp

f

Refrão

mp

f

To Coda D.S. al Coda



Fine

Hino do Brás

Trombone 3

Hino do Brás

Trombone 3

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

5

9

13

17

21

25

29

33

37

mf

f

mp

mf

mp

f

mp

f

Refrão

To Coda D.S. al Coda

Fine

The musical score is written for Trombone 3 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome indication of 110 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated on the left. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a bracket) and a section marked 'Refrão' starting at measure 21. The score concludes with a 'To Coda D.S. al Coda' instruction and a 'Fine' marking at the end.

Hino do Brás

Trompa em Fá 1

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

fls 13

Trompa em Fá 1

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

5

9

13

17

21

25

29

33

37

Refrão

To Coda D.S. al Coda

Fine

Hino do Brás

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Trompa em Fá 2

Hino do Brás

fl. 14

Trompa em Fá 2

Arranjo. Valdyr Filho

Allegro ♩ = 110

A

mf

3

5

ff

3

9

mp

mf

13

mp

17

21

Refrão

mf

25

29

To Coda D.S. al Coda

33

37

Fine

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Tuba

Hino do Brás

fls 15

Tuba

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$
3

A

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a 3-measure rest, followed by a series of eighth notes. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into sections: a main body of music, a 'Refrão' (Chorus) starting at measure 23, and a 'To Coda' section starting at measure 27. A 'D.S. al Coda' instruction is at measure 31, followed by a Coda symbol. The piece ends with a 'Fine' marking at measure 35, which includes a triplet of eighth notes. Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are indicated on the left margin.

Viola

fl. 16

Viola

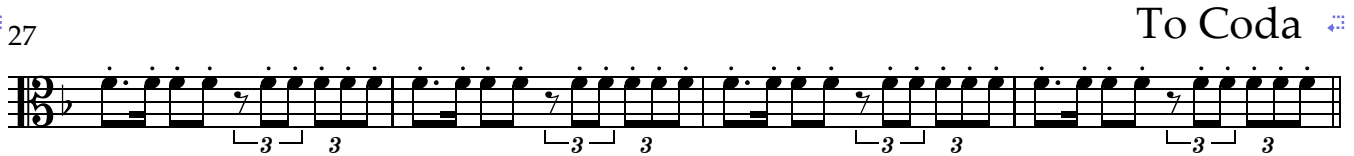
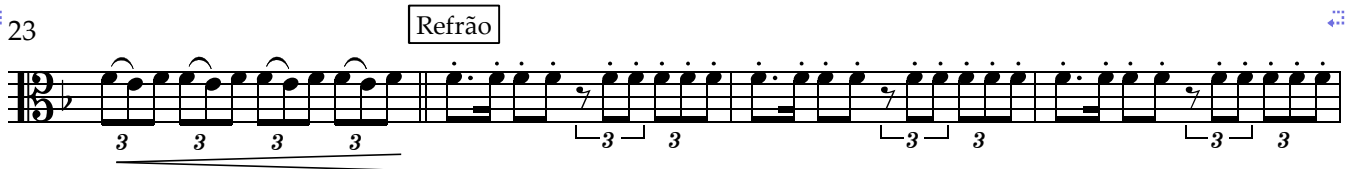
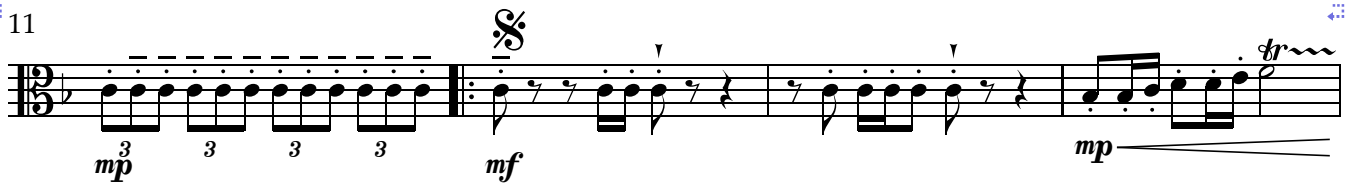
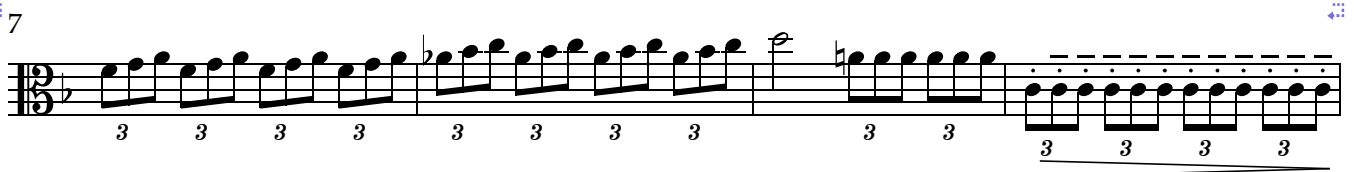
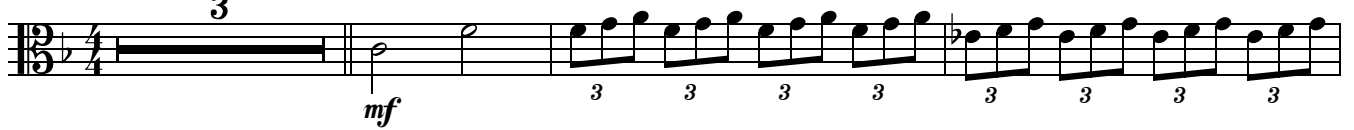
Hino do Brás

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A



To Coda



Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Violino 1

fl. 17

Violino 1

Hino do Brás

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$ A

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Violino 2

fl. 18

Violino 2

Hino do Brás

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$ A

7 11 15 19 23 27 31 35

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Violoncelo 1

fl. 19

Violoncelo 1

Hino do Brás

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

mf

mp

mf

mp

mp

f

mp

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Violoncelo 2

Hino do Brás

Violoncelo 2

Arranjo. Valdyr Filho

fls 20

1

Allegro $\text{♩} = 110$
3

A

mf

7

11

mp

mf

mp

15

mp

mp

19

f

mp

23

Refrão

27

To Coda

31

D.S. al Coda



35

Fine

Hino do Brás

Baixo de 4 cordas

Hino do Brás

autorizado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Baixo de 4 cordas

fls 21

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$
3

A F F E $\flat$

mf

7 F A $\flat$ C F

11 F F F D C B $\flat$ G

mp *mf* *mp*

15 F C D B $\flat$ C

mp *mp*

19 F C D B $\flat$ C

mp

Refrão *f*

23 F F E D C A G F C D A B $\flat$ C

mp

To Coda

27 F F E D C A G F C D A B $\flat$ C

mp

D.S. al Coda

31 F F A F E D C A G F C

mp

35 D A B $\flat$ C

mp

Fine

3 3

Hino do Brás

autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Bateria

Hino do Brás

fls 22

1

Bateria

Arranjo. Valdyr Filho

Allegro ♩ = 110

A

pp *f* *ff*

mp

5

9

13

17

21

25

29

33

37

To Coda D.S. al Coda

8

Refrão

4

4

Fine

Hino do Brás

Clarinete em Si $\flat$ 1

Hino do Brás

Clarinete em Si $\flat$ 1

Arranjo. Valdyr Filho

fls 23

1

Allegro $\text{♩} = 110$ **A**

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Clarinete em Si $\flat$ 2

Hino do Brás

Clarinete em Si $\flat$ 2

Arranjo. Valdyr Filho

fls 24

1

Allegro $\text{♩} = 110$ **A**

mf

mp

f

mp

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Clarinete em Si $\flat$ 3

Hino do Brás

Clarinete em Si $\flat$ 3

Arranjo. Valdyr Filho

fls 25

1

Allegro $\text{♩} = 110$

A

mf

mp

f

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Contrabaixo

Hino do Brás

Contrabaixo

Arranjo. Valdyr Filho

fls 26

1

Allegro $\text{♩} = 110$
3

A

mf 3

7

11

mp 3

mf

mp

15

mp

19

f

mp

23

Refrão

27

To Coda

31

D.S. al Coda

35

Fine

Euphonium

Hino do Brás

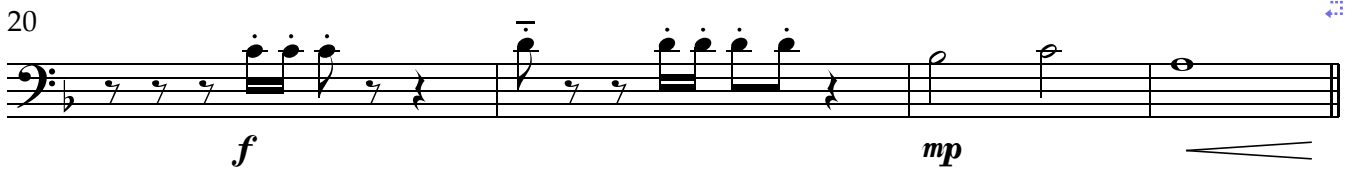
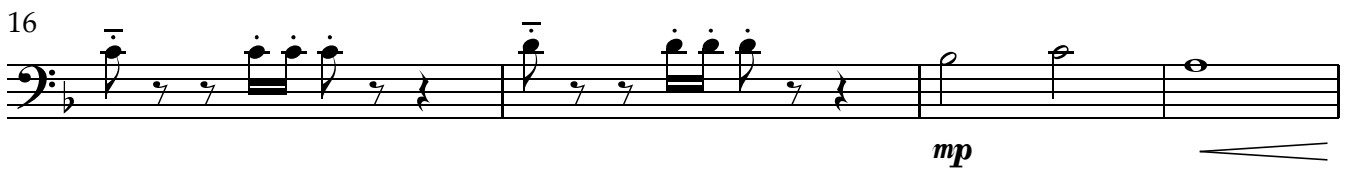
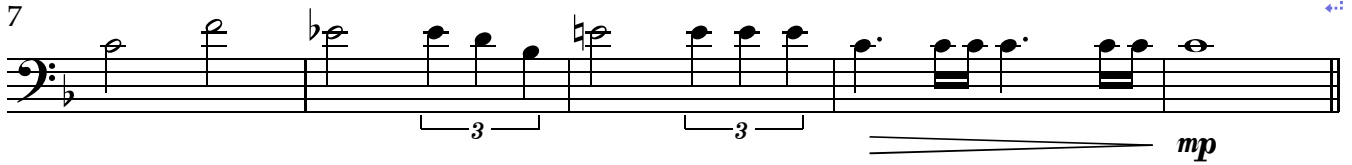
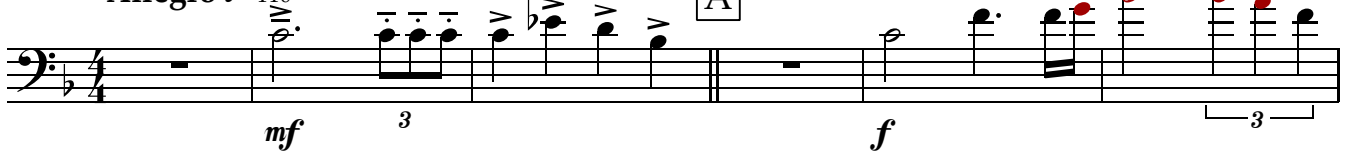
fls 27

1

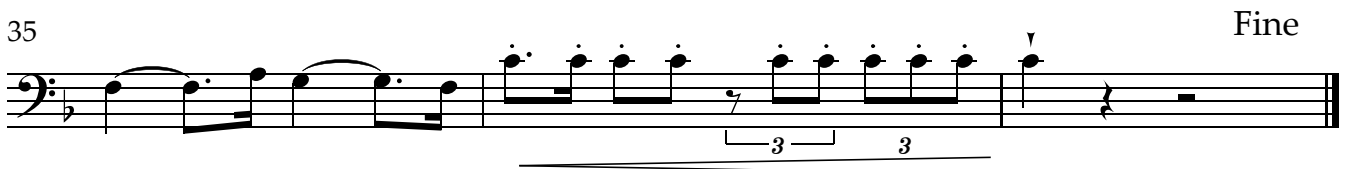
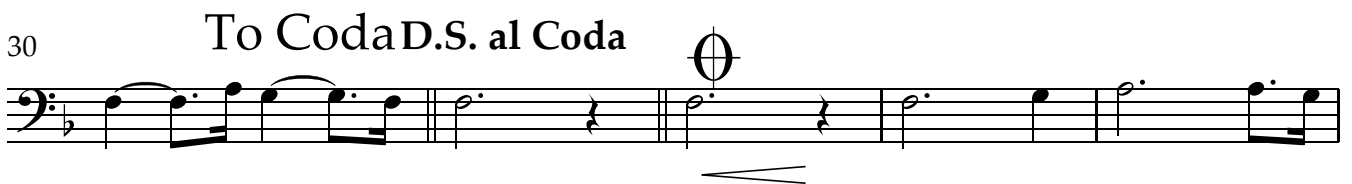
Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A



Refrão



Flauta 1

Flauta 1

Hino do Brás

Arranjo. Valdyr Filho

Allegro ♩ = 110

A

Refrão

To Coda

D.S. al Coda

Fine

Hino do Brás

Autuado por Anderson Rogério de Souza em 15/05/2025 15:26:12.

Flauta 2

fla 29

Flauta 2

Hino do Brás

1

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

f

mp

mf

mp

f

mp

Refrão

f

To Coda

D.S. al Coda

Fine

Hino do Brás

Flautim

Flautim

fls 30

1

Hino do Brás

Arranjo. Valdyr Filho

Allegro $\text{♩} = 110$

A

f

7

11

mp **mf** **mp**

15

mp **mp**

19

f **mp**

23

Refrão **f**

To Coda

27

31

D.S. al Coda

35

Fine

The musical score is organized into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sax. al. (Saxophone alto), Sax. ten. (Saxophone tenor), Tr. (Trumpet), Trne. (Trombone), Tba. (Tuba), Baixo (Bass), Bat. (Snare Drum), Vno. 1 (Violin 1), Vno. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Timp. (Timpani). The score includes various musical notations such as notes, rests, triplets, and dynamic markings (mp, mf, f, f3). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra and a band, with a focus on rhythmic patterns and dynamic contrast.

The musical score is for the piece "Hino do Brás" and is page 34 of the full score. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Oboe (Ob.):** One part, playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Clarinets (Cl.):** Two parts, both playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Saxophones (Sax.):** Four parts (two alto, two tenor), all playing a melodic line with dynamic markings of *mp* and *f*.
- Trumpets (Tr.):** Two parts, both playing a melodic line with dynamic markings of *mp* and *f*.
- Trombones (Trne.):** Two parts, both playing a melodic line with dynamic markings of *mp* and *f*.
- Tuba (Tba.):** One part, playing a melodic line with dynamic markings of *mp* and *f*.
- Bass (Baixo):** One part, playing a melodic line with dynamic markings of *mp* and *f*.
- Batman (Bat.):** One part, playing a melodic line with dynamic markings of *mp* and *f*.
- Violins (Vno.):** Two parts, both playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Viola (Vla.):** One part, playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Violoncello (Vc.):** One part, playing a melodic line with triplets and dynamic markings of *mp* and *f*.
- Timpani (Timp.):** One part, playing a melodic line with dynamic markings of *mp* and *f*.

The score is written in 4/4 time and features a variety of musical notations, including triplets, dynamic markings, and articulation marks. The key signature is one flat (Bb).

23 Refrão

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Tr. *mf*

Tr. *mf*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Tba. *f*

F E D C A G F C D A B $\flat$ C

Baixo

Bat. *mf*

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Timp. *f*

27 To Coda

FL.

FL.

Ob.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

F F E D C A G F C D A B $\flat$ C

Baixo

Bat.

Vno. 1

Vno. 2

Vla.

Vc.

Timp.

f^3

f^3

31 D.S. al Coda Θ

Fl. Fl. Ob. Cl. Cl. Sax. al. Sax. al. Sax. ten. Sax. ten. Tr. Tr. Tpte. Tpte. Trne. Trne. Tba. Baixo Bat. Vno. 1 Vno. 2 Vla. Vc. Timp.

F F A F E D C A G F C

8

35

Fl.

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Baixo

Bat.

Vno. 1

Vno. 2

Vla.

Vc.

Timp.

Fine